

Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Sem: II

Name of Teacher: S.B.Gangode

Class: MA-I

Title of the Paper: Paper I

Lectures allotted:

Month	Topic	No. of Lectures
December	John Milton: Paradise Lost (Book I) John Dryden: Mac Flecknoe	12
January	Alexander Pope: The Rape of the Lock (Book I) William Blake: i) "The Little Black Boy" (from Songs of Innocence) ii) "London" (from Songs of Experience) Richard Steele: Fashionable Affectations	12
February	Joseph Addison: The Dream—An Allegory Ben Jonson: Volpone Jonathan Swift: Gulliver's Travels	12
March	Revision	
April	Exams	
May	Exam/Vacation	



Signature of Teacher



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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Term: II

Name of Teacher: Mrs. A.L.Gaikwad


Class: MA

Title of the Paper: Paper II

Lectures allotted:

Month	Topic	No. of Lectures
December	Elizabeth Barrett Browning: "The Cry of the Children" Alfred Lord Tennyson: From In Memoriam "I envy not in any moods" Robert Browning: "Among the Rocks"	12
January	T. S. Eliot: "Preludes" W. B. Yeats: i) "Easter 1916" ii) "The Second Coming" Siegfried Sassoon: "Counter-Attack" Seamus Heaney: "Blackberry-Picking" Anthony Thwaite: "Simple Poem"	12
February	Kathryn Simmonds: "Experience" Jean Rhys: Wide Sargasso Sea Tom Stoppard: Rosencrantz and Guildenstern Are Dead	12
March	Revision	
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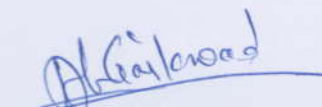
Sem: II

Name of Teacher: Mrs. A. L. Gaikwad

Class: MA-I

Title of the Paper: Paper III

Month	Topic	Lectures allotted:	No. of Lectures
December	Unit-I: Sociolinguistics A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia, Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon B) Language Contact a) Bilingualism, Multilingualism, Language Planning b) Code Switching and Code Mixing c) Pidgins and Creoles, d) Borrowing, e) Esperanto f) Language maintenance, Language shift and Death of Language		12
January	Unit-II: Semantics i) Nature of Semantics ii) Seven Types of Meaning iii) Lexical Semantics: a) Synonymy, Antonymy b) Homonymy, Polysemy c) Hyponymy, Super ordinate Terms d) Metonymy, the Concept of Prototype Unit-III: Speech Act Theory and Discourse Analysis i) Semantics and Pragmatics: Differences ii) J. L. Austin's Speech Act theory: 44 a) Constative and Performative Utterances b) Felicity Conditions c) Locutionary, Illocutionary and Perlocutionary Acts iii) J. R. Searle's Typology of Speech Acts: a) Assertives (b) Declaratives (c) Expressives (d) Directives (e) Commissives		12
February	iv) Direct and Indirect Speech Acts v) The Concepts of Entailment, Presupposition and Implicatures vi) The Concept of Discourse: a) Cohesion and Coherence b) Turn Taking and Adjacency Pairs Unit-IV: Syntax a) Phrases b) Clauses		12
March	Revision		
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Sem: II

Name of Teacher: Mr.S.B.Gangode


Class: MA-I

Title of the Paper: Paper IV

Lectures allotted:

Month	Topic	No. of Lectures
December	Unit-I: Structuralism and Poststructuralism i) Tzvetan Todorov- Structural Analysis of Narrative ii) Michel Foucault- What is an Author? Unit-II: Psychoanalysis and Reader Response Criticism i) Lionel Trilling- Freud and Literature ii) Wolfgang Iser- Interaction between Text and Reader	12
January	Unit-III: Marxist Criticism and Cultural Studies i) Terry Eagleton- Marxism and Literary Criticism (Chapters 1&2) ii) Stuart Hall- Cultural Studies and Its Theoretical Legacies iii) Susan Sontag: Against Interpretation (the title essay)	12
February	Unit-IV: Feminist Criticism and Postcolonialism i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from The Second Sex) ii) Postcolonialism (Chapter no. 10 from Literary Criticism: An Introduction to Theory and Practice by Charles E. Bressler, 5th Edition, Pearson, 2011)	12
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Sem: IV

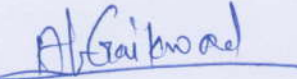
Name of Teacher: Mrs. A.L. Gaikwad

Class: MA-II

Title of the Paper: Paper V

Lectures allotted:

Month	Topic	No. of Lectures
December	Unit-I: The God of Small Things- Arundhati Roy Unit- II: The White Tiger- Aravind Adiga	12
January	Unit-III: Dom Moraes to Present , Dom Moraes: 1) Absences 2) The Garden Nissim Ezekiel: 1) Urban 2) Philosophy Kamala Das: The Sunshine Cat A.K. Ramanujan: Still Another View of Grace Jayanta Mahapatra: A Missing Person Arun Kolatkar: The Indicator Eunice de Souza: Catholic Mother Vikram Seth: Sit	12
February	Unit- IV: Nagamandala - Girish Karnad	12
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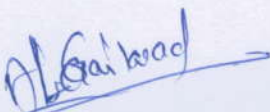
Sem: IV


Name of Teacher: Mrs. A. L. Gaikwad

Class: MA- II

Title of the Paper: Paper VI

Month	Topic	Lectures allotted:	No. of Lectures
December	Unit-I: Poetry Mary John Thottam (Sr. Mary Benigna) "Farewell to the world" (Stanzas 1-10) Mohammad Iqbal "Man and God" Sutapa Bhattacharya "Draupadi" Nara (VN Rao) "White Paper" Hiren Bhattacharya "These My Words" Amrita Pritam "Daily Wages" Raghuvir Sahay "Cycle Rikshaw" Chandrasekhar Kambar "The Character I Created" Namdeo Dhasal, "Poetry Notebook" Indira Sant, "Spellbound"		12
January	Unit-II: Fiction Lalithambika Antharjanam Fire, My Witness (Agnisakshi)		12
February	Unit-III: Drama Girish Karnad Tughlaq Unit-IV: Autobiography Bama, Karukku. Trans, Lakshmi Holmstrom.		12
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Sem: IV

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Class: MA-II

Title of the Paper: Paper VII

Month	Topic	Lectures allotted:	No. of Lectures
December	UNIT-I: Prose & speech a) Ralph Waldo Emerson- From Nature: i) "Introduction", ii) Chapter 1("Nature") & iii) Ch. 3 ("Beauty") b) Henry David Thoreau- From Walden, the chapters titled "Economy" & "Where I Lived, and What I Lived For" c) Abraham Lincoln- "Second Inaugural Address, March 4, 1865"		12
January	UNIT-II: Poetry a) Walt Whitman- "Prayer of Columbus" b) Emily Dickinson- i) "There's a Certain Slant of Light", ii) "A Light Exists in Spring", c) Robert Frost- "The Death of the Hired Man" d) Ezra Pound- i) "A Pact", ii) Cantos Section XLV e) Carl Sandburg- "Chicago" f) Sylvia Plath- i) "Tulips", ii) "The Surgeon at 2 a.m." g) Allen Ginsberg- "Sunflower Sutra" h) Billy Collins- "Forgetfulness"		12
February	UNIT-III: Novel Toni Morrison- The Bluest Eye UNIT-IV: Drama Edward Albee- Who's Afraid of Virginia Woolf?		12
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Name of Teacher: Mr. S. B. Gangode

Class: MA-II

Title of the Paper: Paper VIII

Lectures allotted:

Month	Topic	No. of Lectures
December	Unit-I: Drama Bertolt Brecht, The Good Woman of Setzuan	12
January	Unit-II: Poetry Bian Zhilin, "Long is" Dennis Brutus, "A Common Hate Enriched Our Love and Us" Gabriel Okara , i) "You Laughed and Laughed and Laughed", ii)"The Mystic Drum" NgugiwaThiongo, "The Dawn of Darkness" ParveenShakir, "A Special Laborer of Steel Mills"	12
February	Unit-III: Fiction V. S. Naipaul 'A House for MrBiswas' Unit-IV: Autobiography Maxine Hong Kingston, The Woman Warrior: Memoirs of a Girlhood Among Ghosts	12
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