

Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Semester: II

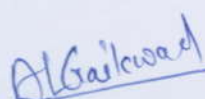
Name of Teacher: Mrs. A.L. Gaikwad

Class: F.Y.B.A.

Title of the Paper: Com. English

Lectures allotted:

Month	Topic	No. of Lectures
December	In Sahyadri Hills, A Lesson in Humility — Sudha Murthy My Heart Leaps Up — William Wordsworth Tenses Inviting and Accepting/Declining Invitations	12
January	The Model Millionaire — Oscar Wilde Ozymandias — P. B. Shelley Subject-Verb Agreement Making a Complaint Congratulating, Expressing Sympathy and Offering Condolences	12
February	The Eyes are not Here — Ruskin Bond Success is Counted Sweetest — Emily Dickinson Vocabulary Making Suggestions, Offering Advice and Persuading	12
March	Revision	
April	Exams	
May	Exam/Vacation	



Signature of Teacher


H.O.D.
Department of English
Arts, Comm. & Sci. College, Dindori,
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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021
Semester: II

Name of Teacher: S. B. Gangode

Class: F.Y.B.A.

Title of the Paper: Optional English

Lectures allotted:

Month	Topic	No. of Lectures
December	The Doll's House - Katherine Mansfield I remember; I remember - Thomas Hood The Monkey's Paw - W.W. Jacobs	12
January	The Thief - Ruskin Bond Where the Mind is without Fear - Rabindranath Tagore The Mountain and the Squirrel - R. W. Emerson Swansong - Anton Chekhov	12
February	Up - Hill - Christina Rossetti Language Studies: Introduction to the Sounds of English: Part - II (The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)	12
March	Revision	
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Semester: II

Name of Teacher: S.B.Gangode
Class: F.Y.BCom
Title of the Paper: : Com.English

Month	Topic	Lectures allotted:	No. of Lectures
December	Indra Nooyi: A Corporate Giant- Indra Krishnamurthy Nooyi O Captain! My Captain- Walt Whitman Letter Writing, Report Writing and Blog Writing		12
January	Appro JRD- Sudha Murthy Fur- Saki The Prayer for My Daughter- W. B. Yeats Resume Writing and E-Mails		12
February	After Twenty Years- O' Henry - Non-Verbal Communication		12
March	Revision		
April	Exams		
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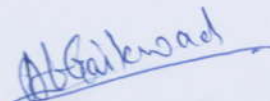
Name of Teacher: Mrs. A. L. Gaikwad

Class: SYBA

Title of the Paper: Com. English

Lectures allotted:

Month	Topic	No. of Lectures
December	The Chicago Speech- Swami Vivekananda On Another's Sorrow- William Blake Question tags Collocations: Words that go together	12
January	The Lottery Ticket- Anton Chekhov Laugh and Be Merry- John Masefield Simple, Compound and Complex sentences Phrasal Verbs	12
February	The Open Window- Saki (H. H. Munro) The Rock and the Bubble- Louisa May Alcott Degrees of Comparison Commonly Confused Words Problem-solving skills Time management	12
March	Revision	
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Academic Year: 2020 TO 2021

Sem: IV

Name of Teacher: Mrs. A. L. Gaikwad

Post: S.Y.B.Sc.

Name of the Paper: Optional English

Month	Topic	Lectures allotted:	
		No. of	Lecture s
December	1. Short Story: i) My Lost Dollar: Stephen Leacock i) The Bird Sanctuary: Sarojini Naidu Notices Agenda An Introduction to Soft Skills SWOC Analysis	12	
January	ii) Stopping by Woods on a Snowy Evening: Robert Frost Practical/Discussion Minutes Content Writing Practical/Discussion	12	
February	Goal Setting Project Management Practical/Discussion	12	
March	Revision		
April	Exams		
May	Exam/Vacation		



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Term: II

Teacher: Mr.S. B. Gangode

TYBA

Paper: Com. English

Lectures allotted:

Month	Topic	No. of Lectures
December	On the Rule of the Road-A.G. Gardiner Afterwards - Thomas Hardy Kinds of Presentations Leadership Skills Teamwork Skills	12
January	Pleasures of Ignorance - Robert Lynd The Selfish Giant - Oscar Wilde The Ballad of Father Gilligan - W. B. Yeats If - Rudyard Kipling Structuring Content Visual Aids The Language of Presentations Time Management Goal Setting	12
February	The Diamond Necklace - Guy de Maupassant A Psalm of Life- Henry Wadsworth Longfellow Making a Presentation Stress Management Positive Attitude	12
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Term: II

Name of Teacher: Mrs. A. L. Gaikwad

Class: TYBA

Title of the Paper: English G3

Month	Topic	Lectures allotted:	
		No. of	Lecture s
December	A.K. Ramanujan – The Striders Adil Jussawala – Sea Breeze Bombay What is Semantics? Difference between Denotative and Connotative meaning. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy	12	
January	Jayant Mahapatra – The Captive Air of Chandipur-on-Sea Arun Kolatkar – The Bus What is Pragmatics? Speech Acts : Types a. Austin's typology - locutionary, illocutionary, perlocutionary. b. Searle's typology – the six types c. Direct and Indirect Speech Acts	12	
February	Agha Shahid Ali – The Season of the Plains Mamta Kalia - Tribute to Papa The Co-operative Principle and Its Maxims The Politeness Principle and Its Maxims	12	
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Term: II


Name of Teacher: Mrs. A. L. Gaikwad

Class: TYBA

Title of the Paper: English S3

Lectures allotted:

Month	Topic	No. of Lectures
December	The Old Man and the Sea – Ernest Hemingway	12
January	The Old Man and the Sea – Ernest Hemingway The Guide – R. K. Narayan	12
February	The Guide – R. K. Narayan	12
March	Revision	
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Name of Teacher: Mr. S. B. Gangode


Class: TYBA

Title of the Paper: English S4

Lectures allotted:

Month	Topic	No. of Lectures
December	UNIT-I Critical Essays: 1) John Dryden: An Essay of Dramatic Poesy 2) S. T. Coleridge: Chapter 14 (from Part II- Biographia Literaria) 3) Walter Pater: Style	12
January	UNIT-II Critical Essays: 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy 2) Helen Gardner: The Sceptre and the Torch 3) Northrop Fry: Criticism: Visible and Invisible UNIT-III Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text (Teachers are advised to explain and apply these terms in the context of the prescribed poems and novels).	12
February	UNIT-IV Practical criticism of poems, passages from novels and plays, etc. (Teachers are advised to preferably deal with poems, prose passages from the prescribed poems and novels (from General Paper-III) for practical criticism).	12
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