

Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Semester: I

Name of Teacher: Mrs. A.L. Gaikwad

Class: F.Y.B.A.

Title of the Paper : Com.English

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Engine Trouble — R. K. Narayan A Red, Red Rose — Robert Burns Articles Prepositions Greeting and Taking Leave	12
August	On Saying 'Please' — A. G. Gardiner Leave this Chanting and Singing — Rabindranath Tagore Verbs Regular and Irregular Verbs Auxiliary Verbs: Primary and Modal Introducing Yourself. Introducing People to One Another	12
September	The Gift of the Magi — O. Henry The Felling of a Banyan Tree — Dilip Chitre Punctuation Making Requests and Asking for Directions. Making and Accepting Apology	12
October	Revision	
November	Exam/Vacation	



Signature of Teacher



H.O.D.
Department of English
Arts, Comm. & Sci. College, Dindori,
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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Semester: I

Name of Teacher: S. B. Gangode

Class: F.Y.B.A

Title of the Paper: Optional English

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	A Lesson My Father Taught Me - A.P.J. Abdul Kalam The Romance of a Busy Broker - O. Henry Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare	12
August	Toasted English - R. K. Narayan The Open Window - Saki The World is too much with Us - William Wordsworth	12
September	The Listeners - Walter de la Mare No Men are Foreign - James Kirkup Language Studies: Introduction to the Sounds of English: Part - 1 (Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)	12
October	Revision	
November	Exam/Vacation	


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Academic Year: 2020 TO 2021

Semester: I


Name of Teacher: S.B. Gangode


Class: F.Y.BCom

Title of the Paper: Com. English

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	The Beggar- Anton Chekhov Up-Hill- Christina Rossetti Meeting and Greeting People and Dialogue Writing	12
August	Black Money and the Black Economy- C. Rammanohar Reddy Stay Calm- Grenville Kleiser Group Discussions, Interview and Interviewing Skills	12
September	The Nightingale and the Rose- Oscar Wilde Muhammad Yunus: An Economics for Peace- Farida Khan Presentation Skills	12
October	Revision	
November	Exam/Vacation	


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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Sem: I

Name of Teacher: Mrs. A.L. Gaikwad

Class: SYBA

Title of the Paper: Com.English

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	. A Simple Philosophy- Seathl The Palanquin Bearers- Sarojini Naidu The Passive Voice One-word substitutes	12
August	The Homecoming- Rabindranath Tagore On the Grasshopper and the Cricket- John Keats Direct and Indirect Speech Idioms Leadership skills	12
September	The Verger- Somerset Maugham Pied Beauty- George Manley Hopkins Negative Sentences . Suffixes and prefixes Teamwork skills	12
October	Revision	
November	Exam/Vacation	



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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Sem: III


Name of Teacher: Mrs. A. L. Gaikwad


Class: S.Y.B.Sc

Title of the Paper: Optional English

Lectures allotted

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Short Story: i) 'A Shadow': R. K. Narayan . Introducing Yourself and Others Asking, Giving and Refusing Permission Job Application Letter 2. Resume Writing	12
August	i) La Belle Dame sans Merci: John Keats ii) Where the Mind is without Fear: Rabindranath Tagore Describing Daily Routine 4. Complaining and Apologizing GDPI	12
September	Practical/Discussion Practical/Discussion Presentations Practical/Discussion	12
October	Revision	
November	Exam/Vacation	


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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Name of Teacher: Mr. S. B. Gangode

Class: TYBA

Title of the Paper: Com. English

Term: I

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Uncle Podger hangs a picture- Jerome K. Jerome All the World is a Stage - William Shakespeare Declarative Sentences Interrogative Sentences Defining Communication The Process of Communication	12
August	. How Wealth Accumulates and Men Decay – G. B Shaw . La Belle Dame Sans Merci – John Keats Charge of the Light Brigade – Alfred, Lord Tennyson Imperative Sentences Verbal and Non-verbal Communication	12
September	. Retrieved Information/Jimmy Valentine – Saki . How Much Land does a Man Need – Leo Tolstoy How Much Do I Love Thee – Elizabeth Browning Exclamatory Sentences Tips for Effective Communication	12
October	Revision	
November	Exam/Vacation	

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Department of English
Teaching Plan (Course wise)
Academic Year: 2020 TO 2021

Term: I


Name of Teacher: Mrs. A. L. Gaikwad

Class: TYBA

Title of the Paper: English G3

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Henry Derozio – Song of the Hindustanee Minstrel Rabindranath Tagore – Silent Steps Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.	12
August	Swami Vivekananda – Peace Sarojini Naidu – Song of Radha, the Milkmaid Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence	12
September	Nissim Ezekiel – Poet, Lover, Birdwatcher Kamala Das – An Introduction Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives	12
October	Revision	
November	Exam/Vacation	


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Academic Year: 2020 TO 2021

Term: I


Name of Teacher: Mrs. A. L. Gaikwad

Class: TYBA

Title of the Paper: English S3

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Theory of Novel (a) What is Novel? A brief history of novel as a literary form (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue	12
August	Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction (d) In addition to this other literary terms related to novel/fiction be considered for background study	12
September	Animal Farm- George Orwell	12
October	Revision	
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Term: I


Name of Teacher: Mr. S. B. Gangode


Class: TYBA

Title of the Paper: English S4

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	UNIT-I Definition, origin, principles, types, and functions of literary criticism	12
August	Introduction to Literary Criticism	12
September	Marxist criticism (Goerge Lucaks' concept of realism and Raymond Williams's redefinition of hegemony). This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above-mentioned approaches and the concepts/theories of critics. UNIT-IV Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective	12
October	Revision	
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