

Department of English  
Teaching Plan (Course wise)  
Academic Year: 2020 TO 2021

Sem: I

Name of Teacher: S.B.Gangode

Class: MA- I

Title of the Paper: Paper I

Lectures allotted:	
Month	No. of Lectures
June	Admission + Introduction of syllabus
July	12
August	12
September	12
October	Revision
November	Exam/Vacation

Signature of Teacher

H.O.D.  
Department of English  
Arts, Comm. & Sci. College, Dindori,  
Tal. Dindori, Dist. Nashik

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Department of English  
Teaching Plan (Course wise)  
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Sem: I

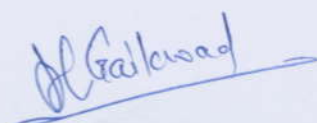
Name of Teacher: Mrs.A.L.Gaikwad

Class: MA-I

Title of the Paper: Paper II

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	S. T. Coleridge: i) "Frost at Midnight"; ii) "Dejection: An Ode" William Wordsworth: "Resolution and Independence"	12
August	P. B Shelley: "England in 1819" John Keats: i) "Ode on a Grecian Urn" ii) "On First Looking into Chapman's Homer" Mary Shelley: Frankenstein	12
September	Felicia Hemans: "The Bird's Release" Jane Austen: Persuasion	12
October	Revision	
November	Exam/Vacation	

  
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Name of Teacher: Mrs. A. L. Gaikwad

Class: MA-I

Title of the Paper: Paper III

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Unit-I: Introduction to Linguistics and Contemporary Theories/Views of Language A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics, Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th century: A short history B) Ferdinand de Saussure's Structuralist View of Grammar: i) Synchronic and Diachronic Studies 42 ii) Langue and Parole iii) Syntagmatic and Paradigmatic Relations iv) IC Analysis C) Chomsky's Theory of Transformational Generative Grammar: i) Language acquisition: The Cognitivist approach ii) Competence and Performance iii) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure] D) Dell Hymes' Concept of Communicative Competence	12
August	Unit-II: Phonology i) The Phonemes of English: Description and Classification ii) The Syllable: Structure and Types, Syllabic Consonants iii) Word Stress: Degrees of Stress, Stress Shift, Grammatical Stress iv) Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus (types of nucleus: end-placed and contrastive), Tonic Accent, Pre-tonic Accent, Post-tonic Accent v) Intonation Patterns/Uses of Tones, Grammatical, Attitudinal and Accentual functions of Intonation	12
September	Unit-III: Morphology i) Structure of words: The concepts of Morpheme and Allomorph ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography. iii) Some word formation processes: Reduplication, Clipping, Blending iv) Morphophonemic Changes, Phonological and Morphological Conditioning v) Problems of Morphological Analysis Unit-IV: SYNTAX a) Sentences and their Parts b) Words [For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's English Grammar for Today: A New Introduction 2nd edn. Palgrave, 2006]	12
October	Revision	
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Sem: I


Name of Teacher: Mr.S.B.Gangode


Class: MA-I

Title of the Paper: Paper IV

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Unit-I: Classical Criticism i) Aristotle- Poetics (Chapter 6 to 10) ii) The Theory of Rasa- S. N. Dasgupta (from Indian Aesthetics: An Introduction, ed. by V. S. Seturaman, Macmillan, 1992) Unit-II: Neoclassical Criticism i) Aphra Behn- Preface to The Lucky Chance ii) Samuel Johnson- Preface to Shakespeare	12
August	Unit-III: Romanticism and Victorian Criticism i) S. T. Coleridge- Biographia Literaria (Chapter 13 & 14) ii) Mary Wollstonecraft- Vindication of the Rights of Women (Chapter II) (both texts from The Norton's Anthology of Theory & Criticism) ii) Matthew Arnold- The Study of Poetry	12
September	Unit-IV: Modernism and New Criticism i) T. S. Eliot- The Function of Criticism 49 ii) Cleanth Brooks- The Language of Paradox	12
October	Revision	
November	Exam/Vacation	

  
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Sem: III

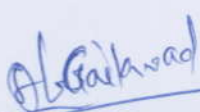
Name of Teacher: Mrs.A.L.Gaikwad

Class: MA- II

Title of the Paper: Paper V

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Unit-I: Kanthapura- Raja Rao Unit-II: Nectar in a Sieve- Kamala Markandaya-	12
August	Unit-III: Derozio to Naidu, Henry Derozio: 1) Freedom to the Slave 2) The Orphan Girl Toru Dutt: 1) Sita 2) The Sower Manmohan Ghose: 1) Can IT Be? Sri Aurobindo: 1) Rose of God 2) The Tiger and the Deer Rabindranath Tagore: 1) Defamation 2) Little Flute Sarojini Naidu: 1) Autumn Song 2) Summer Woods	12
September	Unit-IV: My Days: A Memoir- R. K. Narayan	12
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Sem: III

Name of Teacher: Mrs.A.L.Gaikwad

Class: MA -II

Title of the Paper: Paper VI

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Unit-I: Poetry Thiruvalluvar, From Thirukkural, Chapter 5 ("Family Life") & Chapter 79 ("On Friendship") Akkamahadevi, "Would a circling surface vulture" Kabirdas, i) "Hey Brother, Why do you Want me to Talk?" ii) "I won't Come" Mirabai, i) "Life in the World", ii) "Strange is the Path when you Offer Love" Atukuri Molla, From Molla Ramayanam "My Father Kesava", "I am no Scholar" Sant Tukaram, From Dilip Chitre's Says Tuka Part IV, Section1, Poem 1 "Being in Turmoil" Jogeshwari, "If fortune has brought you my way at last" Unit-II: Short story 15 clock hours Suresh Joshi, "The Patch" Bashir Akhtar, "Some Poses, Some Snaps" Binodini Devi MK, "Tune"	12
August	Unit III: Novel Gopinath Mohanty, Paraja	12
September	Unit IV: Drama Vijay Tendulkar, Vultures	12
October	Revision	
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Sem: III


Name of Teacher: Mr. S. B. Gangode

Class: MA- II

Title of the Paper: Paper VII

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	UNIT-I: Early writings a) Columbus, From Letter to Ferdinand and Isabella Regarding the Fourth Voyage [Jamaica, July 7, 1503]. b) John Heckewelder, From History, Manners, and Customs of the Indian Nations (Chapter II & III) [Delaware Legend of Hudson's Arrival OR Indian account of the first arrival of the Dutch at New York Island (Ch. II).] [Indian relations of the conduct of the Europeans towards them (Ch.III).] c) J Hector St. John De Crevecoeur, From Letter IX. Description of Charles-Town; Thoughts on Slavery; on Physical Evil; A Melancholy Scene	12
August	UNIT-II: Poetry a) Anonymous- "Lenape War Song" b) Philip Freneau- i) "On Mr. Paine's Rights of Man" ii) "On the Religion of Nature" c) Anne Bradstreet- i) "The Author to Her Book" ii) "In Memory of My Dear Grandchild Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old" d) Paul Laurence Dunbar- i) "We Wear the Mask", ii) "Harriet Beecher Stowe"	12
September	UNIT-III: Novel James Fennimore Cooper- The Last of the Mohicans UNIT-IV: Autobiography Benjamin Franklin- Autobiography.	12
October	Revision	
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Department of English  
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Sem: III

Name of Teacher: Mr.S.B.Gangode

Class: MA- II

Title of the Paper: Paper VIII

Lectures allotted:

Month	Topic	No. of Lectures
June	Admission + Introduction of syllabus	
July	Unit -I: Drama Sophocles- Antigone	12
August	Unit-II: Poetry Geoffrey Chaucer- "The Canterbury Tales: General Prologue" Aleksandr Pushkin- "To a Poet" Lucy Maud Montgomer-"Come, Rest Awhile" Gabriela Mistral- "Song of death" Doris Lessing- i) "Fable", ii) "Dark Girl's Song" Margaret Atwood- "Marrying the Hangman", "A Sad Child" Unit-III: Fiction Nadine Gordimer- My Son's Story	12
September	Unit-IV: Biography Anne Frank- The Diary of a Young Girl	12
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